

## CONFERENCE OVERVIEW

### DAY 1: AUGUST 26, 2025

TIME	ACTIVITY	VENUE
7.30 - 8.45 AM	Registration	Wembley Ballroom 2 Foyer
8.45 - 6.00 AM	Arrival of Delegates	Wembley Ballroom 2
6.00 - 6.05 AM	Arrival of Invited Guests	Wembley Ballroom 2
6.05 - 6.10 AM	National anthem - " <i>Negaraku</i> " UPM's Corporate Video <i>Doa</i> recitation	Wembley Ballroom 2
6.10 - 6.15 AM	Opening remarks by Assoc. Prof. Dr. Hardev Kaur Jujar Singh, Chair of MICOLLAC 2025	Wembley Ballroom 2
6.15 - 6.25 AM	Welcoming Speech by Prof. Ir. Dr. B.T. Hang Tuah Baharudin, Deputy Vice-Chancellor (Industry and Community Relations), UPM	Wembley Ballroom 2
6.25 - 6.35 AM	Official Speech by YB Wong Hon Wai Penang Tourism Exco, Penang	Wembley Ballroom 2
6:35 - 6:50 AM	Multimedia presentation and cultural performance	Wembley Ballroom 2
6.50 - 10.50 AM	<b><u>KEYNOTE ADDRESS</u></b> <i>"Wiradyuri Dreams of Heart and Home: Aboriginal History and Citizenization in the Commercial Fiction of Anita Heiss"</i> Prof. Dr. Hsu-Ming Teo, Macquarie University, Australia	Wembley Ballroom 2
10.50 - 11.05 AM	<b>BREAK</b>	

**DAY 1: AUGUST 26, 2025**

TIME	ACTIVITY	VENUE
11.05 - 12.05 PM	Parallel Session 1	
12.05 - 1.05 PM	<b>LUNCH</b>	
1.05 - 1.45 PM	<b><u>PLENARY 1</u></b> "From AI Literacy to AI Competency: A Practical Framework for GenAI-Based Oracy Assessment" Assoc. Prof. Dr. Vahid Aryadoust, Nanyang Technological University, Singapore	Wembley Ballroom 2
1.45 - 3.05 PM	Parallel Session 2	
3.05 - 3.15 PM	<b>BREAK</b>	
3.15 - 4.00 PM	<b><u>WORKSHOP 1</u></b> "Polar Asymmetry in Language and Cognition" Prof. Emeritus Dr. Seongha Rhee, Hankuk University of Foreign Studies, Korea	Wembley Ballroom 2
4.00 - 5.20 PM	Parallel Session 3	
5.20 - 6.00 PM	<b><u>PLENARY 2</u></b> "How Does Anthony Burgess Navigate Colonial Memory and the Tension between Personal and Collective Memory in The Malayan Trilogy?" Dr. Ida Baizura Bahar, Universiti Putra Malaysia, Malaysia	Wembley Ballroom 2

**DAY 2: AUGUST 27, 2025**

TIME	ACTIVITY	VENUE
8.50 - 6.50 AM	Poster Presentation	Wembley Ballroom 2 Foyer
6.50 - 10.05 AM	<b>BREAK</b>	
10.05 – 10.45 AM	<b><u>PLENARY 3</u></b> “(Inter)subjectification and Stance in Lexicon and Grammar: A Crosslinguistic Exploration” Prof. Emeritus Dr. Seongha Rhee, Hankuk University of Foreign Studies, Korea	Wembley Ballroom 2
10.45 – 12.05 PM	Parallel Session 4	
12.05 - 1.05 PM	<b>LUNCH</b>	
1.05 - 1.45 PM	<b><u>PLENARY 4</u></b> “Ethical Oversight of Research Involving Human Subjects in The Social Sciences and The Humanities: Do We Need It?” Assoc. Prof. Dr. Chan Mei Yuit, Universiti Putra Malaysia, Malaysia	Wembley Ballroom 2
1.45 - 3.05 PM	Parallel Session 5	
3.05 - 3.15 PM	<b>BREAK</b>	
3.15 - 4.00 PM	<b><u>WORKSHOP 2</u></b> “Speculative Storytelling for the Anthropocene: A Conjunctural Futures Workshop” Dr. Maya Kóvskaya, Chiang Mai University, Thailand	Wembley Ballroom 2
4.00 - 5.00 PM	Parallel Session 6	

**DAY 3: AUGUST 28, 2025**

TIME	ACTIVITY	VENUE
9.00- 9.40 AM	<u>WORKSHOP 3</u> "The Futures of Literary Activism?" Prof. Dr. Hsu-Ming Teo, Macquarie University, Australia	Wembley Ballroom 2 Foyer
9.40 - 9.55 AM	BREAK	
9.55 - 10.55 AM	Parallel Session 7	
10.55 - 11.40 AM	<u>PLENARY 5</u> "Attuning to Semiosis in More-Than-Human World-Making" Dr. Maya Kóvskaya, Chiang Mai University, Thailand	Wembley Ballroom 2
11.40 -12.15 PM	Closing Ceremony	Wembley Ballroom 2
12.15 - 2.00 PM	LUNCH	
- End of Conference - MICOLLAC 2025		

## KEYNOTE ADDRESS G PLENARY SESSIONS

Time	Wembley Ballroom 2
DAY 1: AUGUST 26, 2025	
6.50 - 10.50 AM	<b>KEYNOTE ADDRESS</b> <i>"Wiradyuri Dreams of Heart and Home: Aboriginal history and citizenization in the commercial fiction of Anita Heiss"</i> Prof. Dr. Hsu-Ming Teo, Macquarie University, Australia Session Chair: Dr. Mohammad Ewan Bin Awang
1.05 - 1.45 PM	<b>PLENARY 1</b> <i>"From AI Literacy to AI Competency: A Practical Framework for GenAI-Based Oracy Assessment"</i> Assoc. Prof. Dr. Vahid Aryadoust, Nanyang Technological University, Singapore Session Chair: Prof. Yap Ngee Thai
5.20 - 6.00 PM	<b>PLENARY 2</b> <i>"How Does Anthony Burgess Navigate Colonial Memory and The Tension between Personal and Collective Memory In The Malayan Trilogy?"</i> Dr. Ida Baizura Bahar, Universiti Putra Malaysia, Malaysia Session Chair: Assoc. Prof. Dr. Arbaayah Ali Termizi
DAY 2: AUGUST 27, 2025	
10.05 – 10.45 AM	<b>PLENARY 3</b> <i>"(Inter)subjectification and Stance in Lexicon and Grammar: A Crosslinguistic Exploration"</i> Prof. Emeritus Dr. Seongha Rhee, Hankuk University of Foreign Studies, Korea Session Chair: Assoc. Prof. Dr. Chan Mei Yuit
1.05 - 1.45 PM	<b>PLENARY 4</b> <i>"Ethical Oversight of Research Involving Human Subjects in The Social Sciences and The Humanities: Do We Need It?"</i> Assoc. Prof. Dr. Chan Mei Yuit, Universiti Putra Malaysia, Malaysia Session Chair: Assoc. Prof. Dr. Afida Mohamad Ali
DAY 3: AUGUST 28, 2025	
10.55 - 11.40 AM	<b>PLENARY 5</b> <i>"Attuning to Semiosis In More-Than-Human World-Making"</i> Dr. Maya Kóvskaya, Chiang Mai University, Thailand Session Chair: Assoc. Prof. Dr. Hardev Kaur

## WORKSHOP SESSIONS

Time	Wembley Ballroom 2
DAY 1: AUGUST 26, 2025	
3.15 - 4.00 PM	<b><u>WORKSHOP 1</u></b> <i>"Polar Asymmetry in Language and Cognition"</i> Prof. Emeritus Dr. Seongha Rhee, Hankuk University of Foreign Studies, Korea Session Chair: Dr. Lee Sze Seau
DAY 2: AUGUST 27, 2025	
3.15 - 4.00 PM	<b><u>WORKSHOP 2</u></b> <i>"Speculative Storytelling for the Anthropocene: A Conjunctural Futures Workshop"</i> Dr. Maya Kóvskaya, Chiang Mai University, Thailand Session Chair: Dr. Zainor Izat Zainal
DAY 3: AUGUST 28, 2025	
6.00 - 6.40 AM	<b><u>WORKSHOP 3</u></b> <i>"The Futures of Literary Activism?"</i> Prof. Dr. Hsu-Ming Teo, Macquarie University, Australia Session Chair: Dr. Diana Abu Ujum

## SYMPOSIUM

DAY 2: AUGUST 27, 2025	
TIME	VENUE
1:45 - 3:05 PM	Wembley Ballroom 2
<p><b>LANGUAGE DEVELOPMENT AND ASSESSMENT OF BI-/MULTILINGUAL MALAYSIAN CHILDREN</b></p> <p><b>Convener: Yap Ngee Thai</b> <b>Universiti Putra Malaysia, Malaysia</b> <a href="mailto:*ntyap@upm.edu.my">*ntyap@upm.edu.my</a></p> <p><b>SYMPOSIUM ABSTRACT:</b></p> <p>Bilingualism and multilingualism in Malaysia are often reported as the norm rather than the exception. Hence, an understanding of language development norms and best practises in the development of assessment tools to track the development trajectory of Malaysian children is an important research direction as past studies have shown that bilingual and multilingual children do not necessarily follow the monolingual trajectory. In line with such effort, this symposium brings together four studies that examine the development of tools to access phonological processing, receptive and productive vocabulary, morphological knowledge, and structural knowledge of Malaysian children. The first paper reports work done in the development of the Malay Cross-linguistic Lexical Task and subsequent adaptation to measure receptive and productive vocabulary knowledge in Malaysian English. The second paper introduces a speech sound discrimination test that is language neutral to assess phonological processing for bi-/multilingual children, addressing the need for equitable diagnostic tools that minimize linguistic bias. The third paper presents findings on comprehension and production of Malay derivational and inflectional morphology in Malay-speaking children with Developmental Language Disorder (DLD), shedding light on morphological development challenges and their diagnostic implications. The final paper presents local language assessment tools that assess structured language such as the standardized Malay Preschool Language Assessment Tool (MPLAT) and the Multilingual Sentence Repetition Task, as well as tools for assessing spontaneous language use for the purpose of language profiling such as the Malay Language Remediation and Screening Procedure (Malay-LARSP) and the Mandarin LARSP. Together, these studies highlight the evolving landscape of language assessment tool development in the Malaysian context and the complex relationship between language exposure, grammatical knowledge and cognitive processing. The symposium aims to stimulate discussion on assessment innovations and language development norms of Malaysian children with different bilingual and multilingual profiles.</p> <p><b>Keywords:</b> language development; language assessment; bilingualism; multilingualism</p> <p><b>Themes:</b> Language and Cognition</p>	

## **THE MALAY CROSS-LINGUISTIC LEXICAL TASKS (MCLTS) AND THE MALAYSIAN ENGLISH CLTS: LESSONS FOR ASSESSMENT INNOVATIONS**

Yap Ngee Thai

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### **ABSTRACT**

The Malay Crosslinguistic Lexical Tasks (MCLTs) and the Malaysian English version (MECLTs) are picture naming and picture identification tasks that assess receptive and expressive knowledge of single-word nouns and verbs in Malay and Malaysian English. The MCLTs were developed following criteria to ensure that the tasks are comparable to other language versions initiated by Ewa Haman and Magdalena Łuniewska, with Polish and British English among the earlier versions developed. This paper will discuss the steps taken in the construction of the Malay CLTs and subsequent adaptations for the Malaysian English version. The construction of the MCLT involved two preparatory study: a picture naming study using the CLT picture database and a subjective age of acquisition (AoA) survey for words obtained in the picture naming study that was conducted with adult Malay native speakers. Careful selection of culturally and developmentally appropriate vocabulary items, drawing on data from the AoA survey, semantic category, and complexity information about the identified nouns and verbs in Malay. The final version is then ready to be pilot-tested with 4-6-year-old children. The Malaysian English version (MECLTs) was constructed using a different set of criteria used for adaptation from an existing version: the British English version. The paper will present findings from data collected with Malaysian children for both the MCLTs and the MECLTs. Implications for future innovation and adaptation of the MCLTs and MECLTs for further research and clinical assessment of children in Malaysia will be discussed.

Keywords: vocabulary assessment; picture naming; receptive vocabulary; expressive vocabulary

### **BIODATA**

**Yap Ngee Thai** is a Professor in the English Department at Universiti Putra Malaysia (UPM). She was recipient of various international awards and grants, most notably the Fulbright Graduate Study Award 2001, British Academy Newton Mobility Grant 2016, and the Horizon 2020-Marie Skłodowska-Curie Innovative Training Networks 2017. Her research involves second language speech perception and speech production, vocabulary acquisition, and language and cognitive processing among bilinguals and multilinguals.



## **DEVELOPING A LANGUAGE NEUTRAL PHONOLOGICAL PROCESSING ASSESSMENT FOR BI-/MULTILINGUAL CHILDREN**

Soon Tat Lee<sup>1\*</sup>, Sue Lynn Mah<sup>2</sup>, Shue Ling Chong<sup>1</sup> and Jessica M. Price<sup>1</sup>

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### **ABSTRACT**

Phonological processing is fundamental to word learning in children, yet there is a lack of standardised, criterion-referenced tools for assessing these skills in bi-/multilingual children. This project addresses this gap by developing a speech sound discrimination test suitable for children from diverse linguistic backgrounds, including Malay, English, and Mandarin. Unlike existing assessments, the test is designed to minimise language bias and account for phonological overlap across languages. The test battery, consisting of the newly developed speech sound discrimination test and the Crosslinguistic Nonword Repetition Test (Chiat et al., 2020), was piloted with 30 university students from various language background. Following that, it will be validated with 60 typically developing preschool children aged 5 to 6 years 11 months, alongside the Malaysian English Crosslinguistic Lexical Task (Lew et al., 2025). We hypothesise that phonological processing abilities of bi-/multilingual children will predict their English vocabulary outcomes, and that the test will demonstrate a high internal consistency. Findings will provide preliminary evidence for the validity of the newly developed speech sound discrimination test. This new tool could inform early identification of language learning difficulties in multilingual contexts, where appropriate standardised assessments are limited.

**Keywords:** speech sound discrimination, vocabulary acquisition, early language screening, bilingual, multilingual, child language

### **BIODATA**

As a psycholinguist and speech-language therapist, Dr Soon Tat Lee is fascinated by the cognitive and linguistic mechanisms involved in bilingual language processing, particularly how bilinguals acquire, comprehend, and produce words in the languages they speak. Additionally, he has a strong passion for language testing and test validation. Much of his current work focuses on developing language tests that assess specific language constructs in understudied language pairs such as Malay-English and Mandarin-English, and conducting language experiments using these tests to investigate the relationships between different aspects of language knowledge. The greater purpose of this work is to develop evidence-informed assessments with a practical impact for both researchers and practitioners to enhance language learning in multilingual contexts, including those with learning difficulties.

## **MORPHOLOGICAL DEVELOPMENT IN MALAY CHILDREN WITH DEVELOPMENTAL LANGUAGE DISORDER: A STUDY ON AFFIXATION SKILLS**

Norsofiah Abu Bakar

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### **ABSTRACT**

This study investigates the morphological development of children with Developmental Language Disorder (DLD) who are native speakers of Malay and, more specifically, their ability to understand and produce affixation. As Malay is an agglutinative language, affixation represents a fundamental component of word formation, including both derivational and inflectional processes. Adopting a cross-sectional design, this study consisted of two matched groups: 15 children aged 7;0-9;11 years who were diagnosed with DLD and 15 typically developing children. The children's comprehension and production of noun, verb, and adjective affixes were assessed in the study. Findings reveal that although children with DLD have relatively good comprehension of derivational and inflectional affixes, they have marked difficulty with the production of inflectional verb affixes. The difficulties in production are most probably related to the complexity of phonological interaction between roots and affixes, as well as the intricate morphological rules governing Malay affixation. The study contends that these difficulties are the result of the limited cognitive processing capacity that is commonly observed in children with DLD. Overall, the study contributes to a more refined understanding of morphological acquisition in atypical language development and highlights the need for more precise language assessment tools and interventions. The findings have important implications for the assessment of Malay language proficiency in the Malaysian educational context, particularly for children with language impairment.

Keywords: morphological development; Malay; Developmental Language Disorder (DLD); language assessment

### **BIODATA**

**Norsofiah Abu Bakar** is a lecturer at the Malay Linguistics Section, School of Humanities, Universiti Sains Malaysia. She has published three books and several articles on children with Developmental Language Disorder (DLD), as well as on issues pertaining to Malay morphology and syntax.

## **LANGUAGE ASSESSMENT TOOLS FOR CHILDREN AT RISK OF LANGUAGE DISORDERS IN MALAYSIA**

**Rogayah A Razak**

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### **ABSTRACT:**

Early identification (EI) and intervention programs (IP) for children at risk of speech and language disorders are crucial for successful speech and language outcomes and subsequent school performance. About 10% of children under 15 years old in any population have a disability. Malaysia has more than 850,000 children with disability, and at least one-third of them are severe and require rehabilitation (Amar, 2023). In this presentation, we are going to talk about local language assessment tools – tools that assess structured language and spontaneous language. The former are the standardized Malay Preschool Language Assessment Tool (MPLAT), and the Multilingual Sentence Repetition Task, while the spontaneous speech is assessed through the language profiling tools, i.e., the Malay Language Remediation and Screening Procedure (Malay-LARSP) and Mandarin LARSP, respectively. These tools are tools that can be used in early identification and intervention programs. They are culturally and linguistically appropriate tools to assess children in Malaysia. We will demonstrate the use of these tools MPLAT in describing the language abilities of children with dyslexia, developmental language disorders (DLD), and children with hearing impairment using cochlear implant.

### **BIODATA**

**Rogayah A Razak** is the Dean C Professor at the Faculty of Social Science C Liberal Arts, UCSI University. Her areas of expertise include child language, Malay syntax and morphology, language processing and attrition among typically and atypically developing children, and language tool development. She founded the clinical linguistics postgraduate program at UKM. She is a consultant to the Malay data in the GIBBER child language research project at Nanyang Technological University, Singapore (2023-current). She has recently been involved in language research using eye-tracking and fMRI technologies.

## NOTES TO PRESENTERS

### **Slide Uploading**

- Upload slides to the designated folder on the provided computer for your parallel session
  - Morning session - 8:30 – 9:00 a.m.
  - Afternoon session - 12:30 – 1:00 p.m.
- Check C Backup – Check your slides and test any videos/audio in advance. Bring a USB backup.

### **During Presentation**

- Presentation – 15 mins + 5 mins QCA
- Time management – Keep to time; the session chair will indicate when your time is nearly up.
- Equipment – Only a microphone is provided; bring your pointer if required.

### **General Reminders**

- ✓ Be punctual
- ✓ Stick to the allocated time
- ✓ Remain collegial and supportive of fellow presenters
- ✓ You are encouraged to stay for the full duration of your respective parallel session

## PARALLEL SESSION

AUGUST 26, 2025 PARALLEL SESSION 1					
TIME	WEMBLEY BALLROOM 2	WEMBLEY ROOM 5	WEMBLEY ROOM 6	WEMBLEY ROOM 7	WEMBLEY ROOM 8
1105 - 1125	<b>"SOFT", "SUICIDAL", AND "STYLISH": (RE)ARTICULATING MASCULINITIES IN MAGAZINE DISCOURSE THROUGH APPRAISAL AND CRITICAL STYLISTICS</b> Nur Syuhada Mohd Radzi	<b>TEACHING SHAKESPEARE TO GEN Z: BRIDGING CULTURES IN OUR HIGH-TECH WORLD</b> Xenia Georgopoulou	<b>INTERROGATING HOME AND WOMEN'S IDENTITY THROUGH CRITICAL GEOGRAPHY IN KAZUO ISHIGURO'S WHEN WE WERE ORPHANS</b> Xu Ling, Mohammad Ewan Awang, and Hardev Kaur Jujar Singh	<b>TESL STUDENTS' READINESS FOR AI-INTEGRATED LANGUAGE TEACHING: A KPTM BANGI CASE STUDY</b> Mohd Hafeez Bin Zainol, Aishah Elysa Binti Mohamad Rosli, Darwish Dzulfikri Bin Osman, Farith Danial Iman Bin Eddie, Noor Fazilla Binti Nekmat and Shafeera Arriana Binti Shanizuan	<b>A STUDY OF KINSHIP TERMS 'FATHER' AND 'MOTHER' AMONG MALAYSIAN CHINESE</b> Seow Ying Yi
1125 - 1145	<b>REVEALING GENDER BIAS: MULTIMODALITY ANALYSIS OF TAYLOR SWIFT'S MUSIC VIDEO THE MAN</b> Zhu Yicheng	<b>TEACHING MACBETH INTERCULTURALLY</b> Srabani Basu	<b>SPACE, MEMORY, AND IDENTITY RECONSTRUCTION: THE JOURNEY OF BANKS IN KAZUO ISHIGURO'S WHEN WE WERE ORPHANS</b> Zhixing Nie and Hardev Kaur Jujar Singh	<b>ENHANCING PROBLEM STATEMENT WRITING IN PHD PROPOSALS: A CASE STUDY ON CHATGPT-ASSISTED LEARNING</b> Siti Jamilah Bidin	<b>ON APPLICATIVE CONSTRUCTIONS IN PENANG HOKKIEN AND MALAYSIAN MANDARIN</b> Lau Xin Tian
1145 - 1205	<b>SPEAKING WITH EMPHASIS: GENDERED USE OF VERBAL AND MODAL BOOSTERS AMONG MALAYSIAN POLITICIANS</b> Maizura Mohd Noor, Anealka Aziz Hussin, Syamimi Turiman, Puspallata C. Suppiah, and Zachariah Aidin Druckman	<b>IN PURSUIT OF "MODERNITY": HONGKONGESE REJECTION OF A CHINESE LITERARY CANON</b> Seth N. Wyatt	<b>FROM ADAPTIVE TO AN ACQUIESCENT: A CULTURAL ANALYSIS OF JHUMPA LAHIRI'S UNACUSTOMED EARTH</b> M. Subbulakshmi	<b>SUPPORTING L2 DOCTORAL STUDENTS IN THESIS WRITING AND PUBLISHING: THE ROLE OF SUPERVISORS IN LANGUAGE SOCIALISATION.</b> Farhana Bakar and Vijay Kumar	<b>THE (IN)VISIBILITY OF 'HAKKA': A LINGUISTIC LANDSCAPE APPROACH</b> Seong Lin Ding
LUNCH (1205 – 1305)					
PARALLEL SESSION 2					
1345 - 1405	<b>SUSTAINING CULTURE, SUSTAINING NATURE: AN ECO-CRITICAL LENS ON NAGA FOOD TRADITIONS IN LITERATURE</b> Subhashis Banerjee, I. Talisenla Imsong, and Tiajungla Longchar	<b>THE MYTH OF RESCUE AND BLACK FEMALE SUFFERING IN QUENTIN TARANTINO'S DJANGO UNCHAINED (2012)</b> Chuo Hui San	<b>REVISITING MATERNAL FAILURE: A CRITICAL OVERVIEW OF MOTHERHOOD IN JACQUELINE WILSON'S SELECTED WORKS</b> Wang Ke, Florence Toh Haw Ching, and Nurul Atiqah binti Amran	<b>MODALITY AND GRAMMATICALIZATION: INVESTIGATING SAME IN KOREAN AND KOREAN SIGN LANGUAGE</b> Youngju Choi and Seongha Rhee	<b>UNVEILING DISCOURSE STRATEGIES IN PHONE SCAM CONVERSATIONS</b> Qiule Li, Mei Yuit Chan, Boon Sim Ng

1405 – 1425	<b>ECHOES OF IDENTITY: THE ROLE OF NYOKUM IN PRESERVING NYISHI CULTURE OF ARUNACHAL PRADESH</b> Minu Sono	<b>LIGHT-SKINNED BLACK WOMAN'S IDENTITY DILEMMA IN ANDREA LEVY'S <i>NEVER FAR FROM NOWHERE</i></b> Juan Wang, Hardev Kaur Jujar Singh, and Florence Toh Haw Ching	<b>NARRATING THE BLACK BODY: SUTURING AND UN-SUTURING IN JESMYN WARD'S FICTION</b> Wan Fang and Mohammad Ewan Bin Awang	<b>FROM AN EXISTENTIAL CONSTRUCTION TO A DISCOURSE MARKER: GRAMMATICALIZATION OF KOREAN <i>ISSCANHA</i></b> Yeonseob Lee	<b>LINGUISTIC EXPRESSIONS OF FRAUD IN THE ADVERTISEMENTS OF MALAYSIAN CYBER SCAMMERS</b> Aleeya Hana Mohd Fadhlán and Naqib Azfar Azmi
1425 – 1445	<b>THE ROLE OF MOPIN IN PRESERVING THE CULTURAL HERITAGE OF ARUNACHAL PRADESH</b> Anga Padu	<b>CONTESTED MASCULINITY AND THE COLLAPSE OF AUTHORITY IN IAN MCEWAN'S <i>THE COMFORT OF STRANGERS</i></b> Li Xueni, Mohammad Ewan Awang, and Florence Toh Haw Ching	<b>FASHION AND FEMINISM: EVOLVING FABRICATIONS AND REDEFINITIONS</b> G. Bhuvaneswari	<b>PLURALITY AND PLURACTIONALITY IN SUNDANESE, A WESTERN AUSTRONESIAN LANGUAGE</b> Foong Ha Yap and Ikmal Trianto	<b>NORMALIZING MENSTRUATION THROUGH MULTIMODAL DESIGN: A SEMIOTIC ANALYSIS OF THE SHORT VIDEO <i>NEVER JUST A PERIOD</i></b> Miaomiao Zhang
1445 – 1505	<b>THE PSYCHOSOCIAL EXPERIENCES OF TATTOOED APATANI WOMEN IN ARUNACHAL PRADESH, INDIA</b> Tage Monju	<b>RETURN OF THE REPRESSED: CONSTRUCTION OF FEMININE SELF THROUGH A CIXOUSIAN LENS IN A.S. BYATT'S <i>MORPHO EUGENIA</i></b> Yingying Fan and Hardev Kaur Jujar Singh	<b>e-presentation THE FATHER–DAUGHTER RELATIONSHIP IN SHAKESPEARE'S <i>HAMLET</i> INTERPRETED THROUGH BOWEN THEORY</b> Deng Jianbo and Arbaayah Ali Termizi	<b>VARIABILITY OF CONCEPTUALIZATION AND CONSEQUENCES IN GRAMMATICALIZATION: THE CASE OF THAI AND KOREAN</b> Kultida Khammee and Seongha Rhee	<b>DECODING MYSTERY: A MULTIMODAL ANALYSIS OF MYSTERY G THRILLER BOOK COVERS</b> Xiao Yiran
<b>BREAK (1505 – 1515)</b>					
<b>PARALLEL SESSION 3</b>					
1600 – 1620	<b>EXPLORING "MALAY(SI)AN WAR LITERATURE IN ENGLISH": A COMPARATIVE READING OF CHIN KEE ONN'S <i>MA-RAI-EE</i> AND GREGORY DE SOUZA'S <i>ONLY A TAXI DRIVER</i></b> Yosuke Nimura and Mohamad Rashidi Pakri	<b>ANGAMI NAGA ECOTOPIA IN EASTERINE KIRE'S FICTION</b> Nigamananda Das	<b>STRUCTURAL AND FUNCTIONAL CATEGORIES OF LEXICAL BUNDLES IN L2 LEARNERS' ACADEMIC WRITING</b> Radika Subramaniam	<b>QUESTIONING BEYOND INQUIRY: THE COGNITIVE AND STANCE-RELATED FUNCTIONS OF CANTONESE INTERROGATION</b> Winnie Chor	<b>EXPAT MOTIVATION: THE INTERESTING CASE OF JAPANESE EFL STUDENTS LIVING AND LEARNING IN VIETNAM</b> Mark R. Freiermuth and Satomi Kanaya
1620 – 1640	<b>DOUBLY DISPLACED: POSTMEMORY AND IDENTITY CRISES IN <i>INFILTRATION</i> BY PRAFULLA ROY</b> Shaoni Chakraborty and Sresha Yadav nee Ghosh	<b>FACING THE UNKNOWN: SUBLIME AESTHETICS AND ENVIRONMENTAL THOUGHT IN <i>ANNIHILATION</i></b> Louisa Chryssa Sayu	<b>SYNTACTIC COMPLEXITY IN ACADEMIC WRITING: A COMPARATIVE ANALYSIS OF DISCIPLINARY CONTEXTS AND L1 BACKGROUNDS</b> Ailin Wu	<b>A SYSTEMATIC LITERATURE REVIEW OF CROSS-LINGUISTIC RESEARCH ON STANCE MARKERS IN EFL LEARNERS' ACADEMIC WRITING</b> Jin Zhu Zhang, Geok Imm Lee, Mei Yuit Chan	<b>EXPLORING THE EFFECTS OF LANGUAGE POLICIES ON STUDENTS' SPEAKING SKILLS AND MOTIVATION: A COMPARATIVE STUDY OF PUBLIC AND PRIVATE SCHOOLS</b> Ibrahim Magaji Dauda

1640 - 1700	<b>TELEVISION AS CULTURAL CATALYST: AN EXAMINATION OF <i>THE GOLDEN GIRLS'</i> SOCIOCULTURAL IMPACT</b> Zoe Sim Ning	<b>EMPOWERING TOURISM ASSETS IN MALANG CITY: CHINESE LANDMARKS AS HERITAGE AND CULTURAL PRESERVATION</b> Yasmin Farani	<b>EXPLORING SHADOWING AS A LISTENING INSTRUCTION METHOD: FOCUSING ON EFL UNIVERSITY STUDENTS</b> Hirohisa Sekiyama	<b>CASE ANALYSIS OF STANCE CONSTRUCTION IN ARGUMENTATIVE ESSAYS BY L2 MALAYSIAN UNDERGRADUATES</b> Teh Hui Lin, Lee Geok Imm, Vahid Nimehchisalem and Ain Nadzimah Abdullah	<b>ANALYSING STUDENTS' MOTIVATION AND LEARNING STRATEGIES IN GENERAL FOUNDATION PROGRAMS</b> Ahmed Rashid Al-Jabri
1700 – 1720	<b>VOICING THE ABJECT: SUBLIMATION AND AGENCY IN SABA KARIM KHAN'S <i>SKYFALL</i></b> Sohaib Ahmad*, Mohammad Ewan Bin Awang and Manimangai a/p Mani	<b>TIMELESS TEACHINGS FOR A SUSTAINABLE ENVIRONMENT: ECOLOGICAL ETHICS IN <i>THIRUKKURAL</i></b> Ankita Priyadarshini and Mohammed Akhtar Jamal Khan	<b>FROM LANGUAGE TO VOICE: BRIDGING WORLDS THROUGH THE POETICS OF KHALIL FONG'S LYRICS</b> Cheng-Fen Chen	<b>UNLOCKING MALAYSIAN BANKING ENGLISH: A KEYWORD ANALYSIS STUDY FOR ESP TEACHING AND LEARNING</b> Yusmhariz Ashraf Yusmaherizam, Wan Irham Ishak, and Ismie Roha Mohamed Jais	e-presentation <b>INHERITING NAKBA: FAMILY TIES AND TRAUMA, DISPLACEMENT, AND NARRATIVE SILENCE IN <i>MEN IN THE SUN</i></b> Ye Xinyu and Pabiyah Toklubok
<b>END OF DAY ONE</b>					

AUGUST 27, 2025 PARALLEL SESSION 4					
TIME	WEMBLEY BALLROOM 2	WEMBLEY ROOM 5	WEMBLEY ROOM 6	WEMBLEY ROOM 7	WEMBLEY ROOM 8
1045 - 1105	<b>COMMUNICATION ACCOMMODATION BETWEEN NURSES AND PATIENTS IN A MEDICAL TOURISM HOSPITAL IN MALAYSIA</b> Aditya Karuthan and Sheena Kaur	<b>SYMBIOTIC CO-BECOMING: NON-HUMAN AGENCY AND THE FLUID INTERCONNECTION IN DANIEL H. WILSON'S ROBOPOCALYPSE</b> Yan Huang and Hardev Kaur Jujar Singh	<b>FROM SERVITUDE TO LOVE: NAVIGATING IMPRESSION MANAGEMENT IN RANI MANICKA'S THE JAPANESE LOVER</b> Cassandra Rashika Wijesuria and Zainor Izat Zainal	<b>THE RELEVANCE OF TEACHING PRESENCE AND COGNITIVE PRESENCE IN MALAYSIAN ONLINE ESL CLASSROOMS</b> Siti Aishah Mohd Roslan, and Ng Lee Luan	<b>MAINTENANCE AND SUSTAINABILITY OF SHANGHAI HERITAGE LANGUAGE : AN INTERGENERATIONAL TRANSMISSION STUDY</b> Ge Shuanglin, Sharon Sharmini Victor Danarajan, and Fatin Nabila Abd Razak
1105 - 1125	<b>SENTIMENT ANALYSIS OF THAI HOTEL CUSTOMERS' ENGLISH LANGUAGE REVIEWS</b> Phiphawin Suphawatt Srikrui and Chirarat Khongsat	<b>SACRED SPACES IN ZARQA NAWAZ'S LAUGHING ALL THE WAY TO THE MOSQUE</b> Siti Hawa Muhamad	<b>PATRIARCHY, PERFORMATIVITY AND PERFORMATIVE RESISTANCE: THE EXPLOITATION OF CHILDREN THROUGH BACHA BAZI CULTURE IN KHALED HOSSEINI'S THE KITE RUNNER (2003)</b> Nur Intan Raihana Rahimi and Hardev Kaur Jujar Singh	<b>A CORPUS-BASED MICROPOLITICAL ANALYSIS: METAPHORS OF VIOLENCE IN THE ENGLISH VERSION OF HAN KANG'S TEXTS</b> Hongzuo Zhu and Huiheng Zeng	<b>THE COMPREHENSIBILITY OF MANDARIN COMMUNITY WORDS AMONG CHINESE-SPEAKING COMMUNITIES IN MALAYSIA AND MAINLAND CHINA</b> Wong Huei San
1125 - 1145	<b>AN ANALYSIS OF LANGUAGE AND COMMUNICATIVE ACTIONS ASSOCIATED WITH POSTPARTUM DEPRESSION IN FORUMS ON SOCIAL MEDIA</b> Zhao Jie and Mei Yuit Chan	<b>RE-ENVISIONING THE PERIPHERAL, SPATIAL DYNAMICS AND UTOPIA THROUGH THE LENS OF SPATIAL THEORY IN SELECTED SHAKESPEAREAN TRAGEDIES</b> Zhou Chuanjin, Arbaayah Ali Termizi, and Nurul Atiqah Amran	<b>RESISTING INTRA-GENDER PATRIARCHY THROUGH FEMALE GAZE IN SELECTED SOUTH ASIAN FICTION</b> Vishaalenny a/p Subramaniam	<b>INVESTIGATING THE USE OF ENGLISH AS A SECOND LANGUAGE ON SOCIAL MEDIA AMONG INTERNATIONAL STUDENTS IN MALAYSIA</b> Samirah Ujang, Nurul Huda Hamzah, and Rozita Che Omar	<b>BRIDGING GENERATIONS: A SYSTEMATIC LITERATURE REVIEW OF INTERGENERATIONAL DISCOURSE AMONG MINORITY POPULATIONS</b> Lisbeth Sinan Lendik and Mei Yuit Chan
1145 - 1205	<b>ATTACK ON TITAN ANIME MEMES: WHAT DO THEY ACTUALLY MEAN TO YOUNG ADULTS?</b> Sze Seau Lee Jill	<b>IMAGINING URBAN PLANNING IN SELECTED MALAYSIAN LITERARY TEXTS</b> Nurul Atiqah Amran and Arbaayah Ali Termizi		<b>EFFECTIVENESS OF ASYNCHRONOUS LEARNING VIA MOOC PLATFORMS IN ENHANCING ENGLISH VOCABULARY ACQUISITION AMONG CHINESE UNDERGRADUATE STUDENTS</b> Pavani Malaa Meganathan and Li Yanxi	<b>OVERSEAS CHINESE TEACHERS' IDENTITY AND INVESTMENT IN LOCAL LANGUAGE IN NON-ENGLISH-SPEAKING COUNTRIES</b> Wang You, Rosli Talif and Ku Faridah Binti Ku Ibrahim



LUNCH (1205 – 1305)					
PARALLEL SESSION 5					
1345 - 1405	<b>THE MALAY CROSS-LINGUISTIC LEXICAL TASKS (MCLTS) AND THE MALAYSIAN ENGLISH CLTS: LESSONS FOR ASSESSMENT INNOVATIONS</b> Yap Ngee Thai	<b>POSTWAR FRAGMENTS: THE POSTCOLONIAL IDENTITY FROM BOTH SIDES</b> Nguyễn Thị Kim Tiến and Trần Hoàng Kiều Trang	<b>SENSING THE STAGE: INNOVATING INCLUSIVE THEATRE FOR NEURODIVERGENT COMMUNITIES</b> Hasbe Zuraini Abu Bakar	<b>INTEGRATING APPRAISAL THEORY INTO CDA: A CASE STUDY OF IDEOLOGICAL DISCOURSE IN XI JINPING'S SPEECH ON "THE COMMUNITY OF SHARED FUTURE FOR MANKIND"</b> Zhu Tieli, Afida Mohamad Ali and Fatin Nabila Abdul Razak	<b>LANGUAGE, RELIGION AND ENVIRONMENT IN MAINLAND ASIA</b> Michal Schwarz
1405 - 1425	<b>DEVELOPING A LANGUAGE NEUTRAL PHONOLOGICAL PROCESSING ASSESSMENT FOR BI-/MULTILINGUAL CHILDREN</b> Soon Tat Lee, Sue Lynn Mah, Shue Ling Chong and Jessica M. Price	<b>FRUSTRATION TOWARDS "DISASTER CAPITALISM" IN CECIL RAJENDRA'S <i>TANKAS FROM A TSUNAMI</i></b> Muhammad Syaukat Mustafa Kamal and Zainor Izat Zainal	<b>NEW YORK IN THE MEMOIRS OF POLISH IMMIGRANTS AT THE TURN OF THE 19TH AND 20TH CENTURIES</b> Maciej Laskowski	<b>GUILTY OR NOT GUILTY? MEDIA REPRESENTATIONS OF THE US-CHINA TARIFF WAR: A CORPUS-BASED CRITICAL DISCOURSE ANALYSIS</b> Huang Mingcheng, Zalina Mohd Kasim, and Afida Mohamad Ali	<b>SHIFTING FRAMES OF NATURE: A 40-YEAR CORPUS ANALYSIS OF ENVIRONMENTAL METAPHORS IN CHINESE GOVERNMENT DISCOURSE</b> Wenhan Su and Winnie Huiheng Zeng
1425 - 1445	<b>MORPHOLOGICAL DEVELOPMENT IN MALAY CHILDREN WITH DEVELOPMENTAL LANGUAGE DISORDER: A STUDY ON AFFIXATION SKILLS</b> Norsofiah Abu Bakar	<b>ENVIRONMENTAL VIRTUE ETHICS FOR THE ANTHROPOCENE IN BARBARA KINGSOLVER'S <i>ANIMAL DREAMS</i></b> Xu Lan, Zainor Izat Zainal, and Veeramohan a/l Veeraputhran	<b>BURNING BOUNDARIES: RACE, CLASS, AND THE REIMAGINED ARSONIST IN LITERATURE AND FILM</b> Seungyeon Lee	<b>CHINA IN WESTERN MEDIA DISCOURSE: ANALYSIS OF @THENEWYORKTIMES TWITTER ACCOUNT'S REPORTING ON CHINA</b> Zhou Hui, Akmar Hayati binti Ahmad Ghazali, and Sharil Nizam Bin Sha'ri	<b>CONCEPTUAL METAPHOR AND FRAMING ANALYSIS OF CLIMATE CHANGE DISCOURSE IN CHINESE NEWS ARTICLES</b> Chunxiang Zhou, Zalina Mohd Kasim, and Halis Azhan Bin Mohd Hanafiah
1445 - 1505	<b>LANGUAGE ASSESSMENT TOOLS FOR CHILDREN AT RISK OF LANGUAGE DISORDERS IN MALAYSIA</b> Rogayah A Razak	<b>INTERROGATING BIOPOWER AND CLIMATE MIGRATION IN PAOLO BACIGALUPI'S <i>THE WATER KNIFE</i></b> Li He, Mohammad Ewan Awang, and Zainor Izat Zainal	<b>TRAUMA HEALING THROUGH MUSIC IN MCEWAN'S <i>THE CHILDREN ACT</i></b> Qijia He and Hardev Kaur Jujar Singh	<b>ON ENDING THIS UNCIVIL WAR: HIGH-CONTEXTUALITY IN SELECTED AMERICAN PRESIDENTIAL INAUGURAL ADDRESSES (1GG3-2025)</b> Artur Urbaniak	<b>ARE 'LEFTOVER WOMEN' CONSIDERED 'STALE LEFTOVERS'? REPRESENTATIONS OF 'LEFTOVER WOMEN' ON ZHIHU: A CORPUS-ASSISTED ANALYSIS OF THEMATIC CATEGORIES AND DOMINANT DISCOURSES</b> Qingyan Xue, Afida Mohamad Ali, and Zalina Mohd Kasim
BREAK (1505 – 1515)					

PARALLEL SESSION 6					
1600 - 1620	<b>COGNITIVE DIFFERENCES AMONG BILINGUAL AND TRILINGUAL MALAY-MUSLIM UNDERGRADUATES</b> Iman Zawin Najah binti Mohamad Shah, Yap Ngee Thai, Pabiyah Hajimaming @ Pabiyah Toklubok	<b>ECOLOGICAL IMAGINARIES OF THE MALAY PANTUN: TRADITIONAL LESSONS ON ENVIRONMENTAL ETHICS FROM MALAYSIAN LITERATURE</b> Aimillia Mohd Ramli	<b>NATIONAL IDENTITY AND SELF-OTHER RELATIONSHIP IN WOLE SOYINKA'S <i>THE LION AND THE JEWEL AND ATHOL FUGARD'S BLOOD KNOT</i></b> Zahraa Adnan Baqer, Arbaayah Ali Termizi, and Hasyimah Mohd Amin	<b>MANDARIN SPEECH TEMPO PRODUCED BY ETHNIC CHINESE SPEAKERS IN SOUTHEAST ASIA</b> Poh Shin Chiew	<b>AMERICAN CRIME SERIES SUBTITLE TRANSLATION: AN ENGLISH-THAI PRAGMATIC ANALYSIS OF "THE BLACKLIST" CONVERSATION TRANSLATION</b> Ora-Ong Chakorn
1620 - 1640	<b>MEASURING VOCABULARY SIZE EFFECT ON ACADEMIC PERFORMANCE AMONG MALAYSIAN BILINGUAL UNDERGRADUATES</b> Anis Najiha binti Azlan Reeza and Yap Ngee Thai	<b>DOES CLIMATE CHANGE CHANGE US?: EMOTIONAL INTELLIGENCE AND CHARACTER RESPONSES TO CLIMATE CRISIS IN <i>BACK TO THE GARDEN</i> BY CLARA HUME</b> Wei Liuna*, Ida Baizura Bahar, and Zainor Izat Zainal	<b>EYES TO THE MINDS: UNDERSTANDING DIGITAL FICTION READERS</b> Irfan Rifai, Gary Collins Brata Winardy, Maria Prawati, Ali Hamad Albalharet, Hady Pranoto, Maria Teodora Ping, Rismawati	<b>THE L1 INFLUENCE ON THE ENGLISH LANGUAGE PRONUNCIATION AMONG UNDERGRADUATE STUDENTS AT A PRIVATE UNIVERSITY IN IPOH</b> Rashmeka Valencia Marybeth, Noor Eleena Nordin, Shamanee Murthi, and Nurfarahin Mohamed Ishak	<b>A STUDY ON THE IMPACT OF INPUT ENHANCEMENT OF TEXT ON HIGH SCHOOL STUDENTS' COMPOSITION PERFORMANCE IN CONTINUATION TASKS</b> Jia Han
1640 - 1700	<b>THE USE OF HIGH RISING TERMINAL IN FIRST- AND SECOND-GENERATION MANDARIN-ENGLISH BILINGUALS IN AUSTRALIAN ENGLISH</b> Chengjin Liu	<b>FROM ALIENATION TO AUTONOMY: SU-JEN'S STRUGGLE WITH SPATIAL INJUSTICE AND SEARCH FOR SELF IN <i>MIDNIGHT AT THE DRAGON CAFÉ</i> BY JUDY FONG BATES</b> Wu Xian, Ida Baizura Bahar, and Mohammad Ewan Awang	<b>NEURODIVERGENCE IN CONTEMPORARY CHILDREN'S FICTION: A LITERATURE REVIEW</b> Zhou Jin, Florence Toh Haw Ching and Zainor Izat Zainal	<b>THE PROCESS OF REVERSE SUBTITLING IN STUDENT DOCUMENTARY PRODUCTION: A CASE STUDY</b> Khadijah Omar and Kamarul Azam	<b>THE ROLE OF MARITIME ENGLISH IN ENHANCING TEAMWORK AND COLLABORATION AMONG MALAYSIAN SEAFARERS</b> Normaizura binti Mat Rom and Nurul Nadia binti Ansar Ahmad Khan
1700 - 1720		e-presentation <b>SOUNDSCAPES OF RESISTANCE: POLYSENSORIALITY AND IDENTITY IN TONI MORRISON'S <i>BELOVED</i></b> Yanrui Jin, Mohammad Ewan Awang, and Hardev Kaur Jujar Singh	<b>THE MELANCHOLIC SELF: RACE, TRAUMA, AND WILLFULNESS IN WEIKE WANG'S <i>CHEMISTRY</i></b> Wu Zeqiong and Zainor Izat Zainal		
END OF DAY TWO					

AUGUST 28, 2025 PARALLEL SESSION 7				
TIME	WEMBLEY BALLROOM 2	WEMBLEY ROOM 5	WEMBLEY ROOM 6	WEMBLEY ROOM 7
955 - 1015	<b>DECEITFUL NARRATOR AND THE AVENGING SPIRIT: THE SEXUAL MYTHS OF THE BLACK FEMALE BODY AND SEXUAL VIOLENCE IN BERNICE L. MCFADDEN'S GATHERING OF WATERS</b> Hasyimah Mohd Amin	<b>WORKING MEMORY PERFORMANCE ACROSS DIFFERENT TASKS AMONG MALAYSIAN UNDERGRADUATE STUDENTS</b> Farisyah Husna binti Zukifli and Yap Ngee Thai	<b>A SEMANTIC DESCRIPTION OF BEROM N-V NOMINAL COMPOUNDS</b> Pam Bitrus Marcus	<b>INSTITUTIONAL PERSPECTIVE AND PUBLIC OPINION: A CASE STUDY ON THE DISCURSIVE CONSTRUCTION OF LANGUAGE STANDARDIZATION OF MANDARIN IN MALAYSIA</b> Ho Pui Yue
1015 - 1035	<b>LIMINALITY OF INTERNALIZATION OF TRAUMA IN HANNA ALKAF'S THE WEIGHT OF OUR SKY (2016)</b> Nurul Akmal Binti Che Noor Azeman and Diana Abu Ujum	<b>THE INFLUENCE OF CHINESE LITERACY AND WORKING MEMORY CAPACITY ON COGNITIVE CONTROL CAPACITY AMONG CHINESE-SPEAKING UNDERGRADUATES IN MALAYSIA</b> Nurhanani binti Muhamad Irwan and Yap Ngee Thai	<b>MICRO-MOMENTS, MACRO-IMPACT: CAPTURING DYNAMIC WILLINGNESS TO COMMUNICATE AMONG ESL LEARNERS IN MALAYSIA</b> Fatin Nabila Abd Razak and Nur Ida Aniza Rusli	<b>A PRELIMINARY STUDY ON EPITHETS AMONG REMUN SPEECH COMMUNITY</b> Grecilda Augustine Tinggie and Lisbeth Sinan Lendik
1035 - 1055	<b>ENGAGING WITH THE HUMANIST DESTROYER AMIDST WAR TRAUMA IN WINTER GARDEN BY KRISTIN HANNAH</b> Sarah Zainab, Ida Baizura Bahar, and Mohammad Ewan Awang	<b>A CASE STUDY OF THE PERFORMANCE OF BILINGUAL STUTTERERS AND NON-STUTTERERS ON THE ATTENTION NETWORK TEST</b> Nur Khaliesa Binti Zahairin, Yap Ngee Thai, and Fatin Zahira Binti Mat Halim		<b>REPRESENTATION AND EXPRESSION OF FEMINITY IN JEANETTER WINTERSON'S ORANGES ARE NOT THE ONLY FRUIT (1G85) AND WRITTEN ON THE BODY (1GG2)</b> Xiangnong Yu

## POSTER PRESENTATION

DAY 2: AUGUST 27, 2025 (8:50 - G:50 A.M.)	
No.	Wembley Ballroom 2 Foyer
1.	<b>RHETORICAL DEVELOPMENT IN ARGUMENTATIVE ESSAYS WRITTEN BY JAPANESE EFL UNIVERSITY STUDENTS</b> Yumi Watanabe, Mei Yuit Chan
2.	<b>ASSESSING THE LANGUAGE VITALITY OF TAISHANESE IN PENANG, MALAYSIA</b> Hui Zanne Seng, Boon Yih Mah, Sheau Fen Ong, Min Hui Leow, and Teck Heng Lim
3.	<b>EXPRESSING UNCERTAINTY IN DIGITAL DISCOURSE: A CORPUS-BASED EXPLORATION OF UNCERTAINTY MARKERS IN HELPFUL ONLINE CUSTOMER REVIEWS</b> Zhang Jing, Afida Mohamad Ali, and Ramiza Binti Darmi
4.	<b>WHEN THE CAT JOINS IN: AN ANALYSIS OF CONVERSATIONAL TURN-TAKING REDISTRIBUTION AND POWER DYNAMICS WITH A NON-HUMAN PARTICIPANT DURING FAMILY DINNERTIME CONVERSATIONS</b> Xinyi Zhu, Ling Lang, and Mei Yuit Chan
5.	<b>ENGLISH GRAMMATICAL UNDERSTANDING IN MALAYSIAN CHILDREN: ARE GIRLS MORE SUPERIOR THAN BOYS?</b> Lim Hui Woan and Yap Ngee Thai
6.	<b>MANDARIN AS MEDIUM, DIALECT AS MESSAGE: YOUTH CODE-MIXING PRACTICES AND IDENTITY PLAY IN CHINA'S DIGITAL SPACE</b> Kaiming Yang
7.	<b>ARE L2 YOUNG LEARNERS AWARE OF FORM WHEN USING ENGLISH?: A CASE STUDY OF AN INTERACTION IN ENGLISH BETWEEN TWO L1 ARABIC CHILDREN</b> Shireen Muwafaq Abdulhussein, Samar Hassoon Ahmed, Mei Yuit Chan
8.	<b>LANGUAGE IDEOLOGIES AND THE PERCEPTIONS OF MALAYSIAN ENGLISHES IN THE EXPERIENCES OF INTERNATIONAL STUDENTS IN A MULTILINGUAL CONTEXT</b> Nur Shahirah Binti Saheh, Sharon Sharmini, and Zalina Mohd Kasim
6.	<b>EXAMINING ALIENATION AND SPATIAL CONFINEMENT THROUGH DE CERTEAU'S THEORY IN LISA SEE'S <i>SHANGHAI GIRLS</i></b> Li Chunna, Hardev Kaur, and Nurul Atiqah Binti Amran

10.	<p><b>AGENTS OF SENTIENT NATURE AS FEMALE POWER AND ECOGOTHIC RESISTANCE IN STEPHEN KING'S SELECTED HORROR WORKS</b></p> <p>Qurratu Aini Binti Mohd Sapuan</p>
11.	<p><b>THE BEHAVIORAL MANIFESTATION OF THE CONCEPT OF TRAUMA IN ARTHUR'S MILLER'S <i>THE CRUCIBLE</i></b></p> <p>Abdulhammed, Omar and Hardev</p>
12.	<p><b>MOBILIZING RESISTANCE, THE COLONIAL AND ANTI-COLONIAL CONSTRUCT OF THE WALL AND REFUGEE CAMP IN REFAAT ALAREER'S <i>GAZA WRITES BACK</i></b></p> <p>Mohamed Fleih, Abdullah and Abdulhameed</p>